

# “The Golden Age of Jazz”



An NGC Standard Flower Show

Presented by the Council of Albuquerque Garden Clubs

At the Albuquerque Garden Center

10120 Lomas Blvd NE

(505) 296-6020

[www.albuquerquegardencenter.org](http://www.albuquerquegardencenter.org)



Open and free to the public

Friday, June 14, 2024, 1:00-4:00 pm

Saturday, June 15, 2024, 10:00 am-4:00 pm

Entries Accepted: Friday, June 14, 7:00-10:00 am

Judging: Friday, June 14, 10:30 am – 12:00 pm

Top Exhibitor and Special Awards Presentation:

Saturday, June 15, 3:30 pm

Member of National Garden Clubs, Inc.,  
National Garden Clubs, Inc. South Central Region,  
New Mexico Garden Clubs,  
New Mexico Garden Clubs District I,  
Albuquerque Council of Garden Clubs, Inc.



# COUNCIL OF ALBUQUERQUE GARDEN CLUBS, INC.

10120 Lomas Blvd. N. E. Albuquerque, N M 87112 (505) 296-6020

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- Albuquerque Area Extension Master Gardeners
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PLEASE JOIN US AT OUR  
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## Flower Show Committee

General Chairperson	Connie Wenk	505-331-7379
Schedule Chairperson	Connie Wenk	505-331-7379
Staging/Properties Chairpersons	Gwen Thorman and Connie Wenk	505-980-4240 505-331-7379
Entries Chairpersons		
Horticulture	Karen and Kurt Snyder	505-293-9649
Design	Joyce McAdams	505-934-0688
Youth	Linden Matthews	951-219-1365
Education	Linden Matthews	951-219-1365
Classification Chairpersons		
Horticulture	Michele Ann Tart and Linda Vayna	505-573-8145 505-897-0425
Design	Christine Longthorp	505-480-5230
Placement Chairpersons		
Horticulture	Thoula & Gary Mallory	505-345-8354
Design	Mary Gilliam	505-344-0233
Consultants Chairpersons		
Horticulture	Mary Voldahl	505-610-3254
Design	Debi Harrington	505-206-0930
Youth	Lynnette Walker	505-400-4928
Judges Chairperson	Shirley Tetreault	505-259-2263
Clerks Chairperson	Dodie Bernal-Suhr	505-249-4459
Awards Chairperson	Sue Bond and Marcie Kercher	606-923-8085 505-980-8770
Tabulation Chairperson	Debbie Spencer	505-301-7546
Publicity Chairperson	Susan McCausland	505-450-6859
Hospitality Chairperson	Catie Glover	505-401-0718
Tea Chairpersons	Teresa Edens and Connie Wenk	505-250-3775 505-331-7379
Tear Down Chairperson	Jerry Wenk	505-526-7593



## General Rules

1. This flower show conforms to the standards established by National Garden Clubs, Inc. (NGC). The *Handbook for Flower Shows*, 2017 Edition, with revisions or corrections listed on the NGC website, is the final authority for any issues not covered by the schedule, which is The Law of The Show. The *Handbook for Flower Shows* can be viewed or downloaded at: <https://gardenclub.org/sites/default/files/2022-01/ngc-handbook-for-flower-shows-january-2022-revision.pdf?msclkid=650424bcc75011ecaaf3ef78747000da>.
2. Any amateur grower or designer may enter this show. An amateur is one who cultivates or designs plant material for enjoyment rather than for financial gain.
3. There must be an emphasis on FRESH plant material; no artificial plant material is permitted in any exhibit in any Division.
4. Each exhibitor is limited to one entry per class, except in the Horticulture Division where exhibitor may make more than one entry per class if each is a different species, variety, cultivar, type or color.
5. Entry cards will be available at the Albuquerque Garden Center, 10120 Lomas Blvd NE, beginning May 20, 2024.
6. Exhibitors are encouraged to fill out entry cards in advance either typed, in waterproof ink, pencil, or using labels.
7. Entries will be accepted between 7:00 a.m. and 10:00 a.m. on Friday, June 14, 2024 at the Albuquerque Garden Center. Late entries will be accepted on a space available basis and for display only. Late entries will not be judged.
8. Exhibits will be judged between 10:30 am and noon on Friday, June 14, 2024. The decisions of the judges are final. Awards may be withheld if not merited.
9. The Awards Ceremony will be held on Saturday, June 15, 2024, at 3:30 pm at the Albuquerque Garden Center. Award winners not able to attend the ceremony may pick up their awards at the Albuquerque Garden Center between 9:30 a.m. and 2:30 p.m. beginning Monday, June 17, 2024. Awards cannot be mailed to exhibitors.
10. All exhibits must remain in place until 4:00 p.m., Saturday, June 15, 2024 and must be picked up no later than 5:00 pm that day.
11. The Classification Chairperson for each Division checks exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.
12. The General Chairperson and the Classification Chairperson for each Division are available during judging for possible consultation. They, along with the judges and clerks, are the only personnel allowed on the floor during judging.
13. The Council of Albuquerque Garden Clubs will strive to assure the safety of all items after arrival and placement, but is not responsible for any loss or damage to exhibits.
14. In order to be accepted, plant material on the protected list of the Wildflower Law of New Mexico must have the common name and the botanical name listed and must have been legally obtained from the Exhibitor's private property. For a list of New Mexico's endangered plant species, use the following link: <http://www.emnrd.state.nm.us/SFD/ForestMgt/Endangered.html>

# Awards

1. The National Garden Clubs Standard System of Awards, which will be used for competitive judging in all divisions, is as follows:
  - a. Only one first-place (blue) ribbon per class or subclass; must score 90 points or more
  - b. Only one second-place (red) ribbon per class or subclass; must score 85 points or more
  - c. Only one third-place (yellow) ribbon per class or subclass; must score 80 points or more
  - d. One or more Honorable Mention (white) ribbons as merited; must score 75 points or more
2. A judge must sign all exhibitors' entry cards with scores of 90 or above. Additionally, a judge must write 90+ in the upper left corner of the entry card of exhibits scoring 90+ or more points that did not win a blue ribbon.
3. No special award may be given in a class unless the exhibit scores a 95 or above and is a blue-ribbon winner.
4. Top Horticulture Division Awards may only be given if the following requirements are met: (1) twenty (20) or more horticulture exhibits are entered in a minimum of five classes listed in the schedule; (2) the exhibit is correctly named with the genus, species, and/or variety/cultivar when possible; and (3) the exhibit is a blue ribbon winner scoring 95 or above.
5. Top Design Division Awards may only be given if the following requirements are met: (1) four or more exhibits are entered into every design section and (2) the exhibit is a blue-ribbon winner scoring 95 or above.
6. The following NGC Top Exhibitor Awards may be awarded:
  - a. Division I – Horticulture
    - i. Division Award: Award of Horticultural Excellence
    - ii. Section Awards: Award of Merit, Grower's Choice Award, Collector's Showcase Award, Arboreal Award
  - b. Division II – Design
    - i. Division Award: Award of Design Excellence
    - ii. Section Awards: Tricolor Award, Designer's Choice Award, Table Artistry Award, Petite Award, Club Competition Award
  - c. Division III – Youth
    - i. Youth Horticulture Top Exhibitor Award, Youth Design Top Exhibitor Award (Up to 4 awards, one in each age group, may be offered)
  - d. Division IV – Education
    - i. Educational Top Exhibitor Award
7. Additional Awards:
  - a. Sweepstakes Award: Horticulture, Design, Overall - Awarded to the exhibitor with the most blue ribbons in each of the listed divisions and overall. If there is a tie, red ribbons will be included and if a tie still exists, yellow ribbons will also be included.
  - b. We Grow Gardeners Award – Awarded to the CAGC-club with the most youth exhibitors.
  - c. People's Choice Award: One award each presented in the Horticulture and Design Divisions based on popular vote by show attendees.

# Division I – Horticulture

## Horticulture Rules:

1. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows*, Chapter 6, Exhibiting in the Horticulture Division. The handbook can be viewed at: <https://gardenclub.org/sites/default/files/2022-01/ngc-handbook-for-flower-shows-january-2022-revision.pdf?msclkid=650424bcc75011ecaaf3ef78747000da>
2. All exhibits must be **FRESH** and free of insects, diseases, and spray residue.
3. All exhibits must have been grown by the exhibitor.
4. Plant material must be in its natural state and may not be altered by the application (treatment) of oil, commercial “shine” products, etc., that change the natural appearance. No wiring of specimens is permitted.
5. Only foliage and/or flowers naturally grown and still attached to the specimen are permitted. Unattached foliage is never included with a cut bloom specimen.
6. All plant material must have been in the possession of the exhibitor the appropriate number of days as follows:
  1. Annuals, Bulbs, Houseplants, Perennials – 90 days – Exceptions: no minimum for early maturing seeds and/or transplants or for forced bulbs, corms, rhizomes, tubers
  2. Combination Plantings – 6 weeks
  3. Woody Ornamentals – 6 months
7. The rules for a single species cut or container-grown specimen are listed in the *Handbook for Flower Shows*, Chapter 6, Page 55, 2017 Edition or its supplement, *Horticulture Exhibiting and Judging*, which is available for review in the Albuquerque Garden Center Library, 10120 Lomas Blvd NE.
8. In order to receive an NGC Top Exhibitor Award, the exhibitor must identify her/his entry by its binomial name or currently acceptable scientific designation. (Consult *NGC Handbook for Flower Shows, 2017 Edition*, Exhibiting in the Horticulture Division, Chapter 6.)
9. Entry cards are to be filled out in advance if possible and written in waterproof ink or pencil or use address labels.
10. Cut specimens should not have foliage below the water line, except for *Gladiolus* and *Roses*.
11. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower but should be exhibited as a foliage plant as they are grown for their leaves.
12. Specimens with a class designation in the schedule may not be entered in the ‘Any Other’ class.
13. The Horticulture Classification Committee Chairperson and/or General Show Chairperson are free to subdivide classes by color, form, size, cultivar, variety, or other distinguishing characteristics.
14. All containers used in the Horticulture Division Sections A-E and I-K will be furnished by the show committee. Containers used in Sections F-H are to be furnished by the exhibitor.
15. Wedging (using a small amount of inconspicuous material placed in the neck of a container to prop a specimen upright) is permitted. Recommended wedging is fresh clear plastic



- wrap. Any wedging material must be provided by the exhibitor. Wedging may never extend above the level of the water.
16. Each exhibit will be judged and awarded a ribbon or passed with written cause and initialed by the judge.
  17. The Scale of Points listed in the *NGC Handbook for Flower Shows*, 2017 Edition, page 129, will be used for reference by the judges.
  18. Any question concerning the Horticulture Division should be referred to the Horticulture Consultant Chairperson, Mary Voldahl, 505- 610-3254.



*“Life is a lot like jazz. It’s best when you improvise.”*

*--George Gershwin*

## Division I – Horticulture Sections and Classes

### *“It’s a Wonderful World”*

#### Section A – “The Bees Knees” – Annuals

Annuals – Plants that complete their entire life cycle from seed germination to seed production in one season. Eligible for the **Award of Horticultural Excellence** and/or an **Award of Merit**.

#### Classes 1-9 (Bloom Required)

**Class 1. *Antirrhinum spp.*** (Snapdragon), 1 stem

**Class 2. *Lathyrus odoratus*** (Sweet Pea), 1 stem

**Class 3. *Petunia***, 1 stem

**Class 4. *Salvia*** (Annuals *coccinea*, *farinacea*, *splendens*), 1 stem

**Class 5. *Strawflowers*** (Everlasting)

(a) *Gomphrena globosa* (Globe Amaranth), 1 stem

(b) *Helichrysum spp.*, 1 stem

(c) *Limonium sinuatum* (Annual Statice), 1 spray

**Class 6. *Tagetes*** (Marigolds)

(a) *Tagetes erecta* (American) large flower petals, 1 stem

(b) *Tagetes patula* (French) (small foliage), 1 stem

**Class 7. *Verbena spp.***, 1 stem

**Class 8. *Zinnia spp.***, 1 stem

**Class 9. Any other** annual not listed above, 1 stem

## **Section B – “Fascinating Rhythm” – Biennials, Hardy Annuals, Tender Perennials**

Biennials – Plants which normally require two growing seasons to complete their life cycle, with vegetative growth first season, flowering and fruiting the second, and then dying. Eligible for the **Award of Horticultural Excellence** and/or an **Award of Merit**.

### **Classes 10-14 (Bloom Required)**

**Class 10.** *Alcea rosea* (Hollyhock), 1 stem

**Class 11.** *Dianthus*, 1 stem

**Class 13.** *Viola spp.* (Violet or Pansy), 1 stem

**Class 14.** Any other biennial not listed above, 1 stem

## **Section C – “Hello Dolly” – Bulbs, Corms, Rhizomes, and Tubers**

Plants with an underground storage organ in which nutrients and moisture are stored. One cut stem, not to exceed 18 inches from the cut end to the tip of the leaf. Eligible for the **Award of Horticultural Excellence** and/or an **Award of Merit**.

### **Classes 15-23 (Bloom Required)**

**Class 15.** *Allium spp.*, 1 stem

**Class 16.** *Anemone spp.*, 1 stem

**Class 17.** *Begonia spp.*, 1 stem

**Class 18.** *Canna spp.* (Lily), 1 spike with foliage

**Class 19.** *Dahlia spp.*, 1 stem with foliage

**Class 20.** *Drimia altissima* (Foxtail Lily), 1 stem

**Class 21.** *Gladiolus spp.*, FOLIAGE REQUIRED – At least two leaves with at least half of the buds open, 1 stem

**Class 22.** *Lapeirousia odoratissima* (Spider Lily) must have 15 or more open florets or buds, 1 stem

**Class 23.** Any others not listed above, 1 stem

## Section D – “*In the Good Ole Summertime*” – Perennials

Perennials – Plants that live for more than two years, typically producing flowers and seeds each year after maturity. Eligible for the **Award of Horticultural Excellence** and/or an **Award of Merit**.

### Classes 24-46 (Bloom Required)

Class 24. *Achillea* (Yarrow), 1 stem

Class 25. *Agastache*, 1 stem

Class 26. *Aquilegia spp.* (Columbine), 1 stem or spray

Class 27. *Centranthus* (Valerian), 1 stem

Class 28. *Clematis spp.*, 1 stem

Class 29. *Coreopsis spp.*, 1 stem

Class 30. *Delphinium spp.*, 1 spike

Class 31. *Digitalis* (Foxglove), 1 stem

Class 32. *Echinacea* (Coneflower), 1 stem

Class 33. *Gaillardia* (Blanket Flower), 1 stem

Class 34. *Geranium (hardy)* (Cranesbill), 1 stem

Class 35. *Hemerocallis* (Daylily), 1 stem (may have other buds, blooms)

Class 36. *Hibiscus moscheutos* (Rose-Mallow), 1 stem

Class 37. *Leucanthemum* (Shasta Daisy) - 1 stem

Class 38. *Monarda spp.* (Bee Balm), 1 stem

Class 39. *Penstemon spp.*, 1 stem

Class 40. *Phlox spp.*, 1 stem

**Class 41. *Primula spp.*** (Primrose), 1 stem

**Class 42. *Rudbeckia*,** 1 stem

**Class 43. *Salvia spp.*,** 1 stem

**Class 44. *Tanacetum parthenium*** (Feverfew, Manzanilla), 1 spray

**Class 45. *Veronica spp.*,** 1 stem

**Class 46. Any other** perennial not listed above, 1 stem

### **Section E – “On the Sunny Side of the Street” – Roses**

Roses – Deciduous or evergreen perennial or vine. Eligible for the **Award of Horticultural Excellence** and/or an **Award of Merit**.

#### **Classes 47-50**

**Class 47. *Floribundas and Polyanthas***

- (a) 1 bloom, without side buds (Floribunda only)
- (b) 1 spray with two or more blooms

**Class 48. *Hybrid Teas and Grandifloras***

- (a) 1 bloom, exhibition form, without side buds
- (b) 1 bloom, fully open, without side buds, stamens must show
- (c) 1 spray with two or more blooms

**Class 49. *Miniatures, Minifloras, and Climbing Miniatures/Minifloras***

- (a) 1 bloom, exhibition form, without side buds
- (b) 1 bloom, having more than 8 petals, fully open, without side buds, stamens must show
- (c) 1 spray with two or more blooms

**Class 50. *Old Garden Roses, Species Roses, Shrubs, Large-Flowered Climbers, and Ramblers***

- (a) 1 bloom
- (b) 1 bloom with side buds
- (c) 1 spray



## Section F– “A Real Looker” – Container-Grown Plants

Container-Grown - A single species grown in a container over a period of time. Container may not exceed 15 inches in diameter. MUST have been in exhibitor’s possession and care for at least **90 days**. Single-blossom specimens should be three-quarters to fully open. Multiple bloom specimens must have at least one-fourth to one-half flowers open. Foliage specimens may have flowers present, but flowers must be insignificant. Natural material may be used to cover plants. Specimens may be double-potted. Inner containers should not be visible. Eligible for the **Award of Horticultural Excellence** and/or a **Grower’s Choice Award**.

### Classes 51-55

**Class 51. *Cacti***, 1 species/cultivar

**Class 52. *Orchids***, 1 species or hybrid

**Class 53. *Succulents***, 1 species/cultivar

**Class 54. *Saintpaulia*** (African Violets), 1 species/cultivar

**Class 55. *Any other container-grown foliage or flowering plant***, 1 species

## Section G– “A Straight Flush” – Collections

Collection -- An exhibit of specimens judged for their **cultural perfection**. A minimum of five different specimens (all cut or all container-grown) exhibited in individual containers, or the appearance of being individually exhibited. The collection constitutes a single entry and only one entry card is used. Specimens must be related, such as all one plant family or display similar characteristics, e.g., annuals or perennials. Staging containers must be compatible and furnished by the exhibitor and placement of specimens within the exhibit is the responsibility of the exhibitor. Staging accessories such as mats, risers, etc., are permitted but must not detract from the specimen; **plant material must dominate**. Exhibitor must provide a 3-inch by 5-inch card identifying the plant names, the plant relationships, and diagramming each plant’s location in the exhibit. Individual specimen scores in the collection are NOT averaged; **the lowest scoring** specimen in the collection will determine the highest ribbon possible for the exhibit. Exhibitors are limited to one entry per genus per class per show. No display shall exceed 28 inches in total width or depth. Eligible for the **Award of Horticultural Excellence** and/or a **Collector’s Showcase Award**.

### Classes 56-59

**Class 56. *Herb collection***, collection of 5 or more varieties of herbs.

- a. Cut specimens
- b. Container-grown specimens

**Class 57. *Annual, Perennial, or Foliage***, any other collection of 5 or more different species of all annual or all perennial or all foliage specimens.

- a. Cut specimens
- b. Container-grown specimens

**Class 58. *Succulent Collection***, collection of 5 or more different species/cultivars of succulents

**Class 59. *Cacti Collection***, collection of 5 or more different species/cultivars of cacti

## **Section H – “A Full House” – Combination Plantings**

Combination Plantings - A group of 5 or more botanically different plants with similar cultural requirements such as light, water, and humidity grown in one container over a period of time. MUST have been in exhibitor’s possession and care for **at least six (6) weeks**. Overall container with plants shall not exceed 28 inches in width or depth. Each specimen must be correctly and clearly identified and diagramed on a 3-inch by 5-inch card. Naturalistic accessories are permitted in all combination plantings but must be in scale with plantings and container, and theme appropriate to the plants. Eligible for the **Award of Horticultural Excellence** and/or a **Grower’s Choice Award**.

### **Classes 60-64**

**Class 60. *Herbs***, 5 or different more varieties

**Class 61. *Cacti***, 5 or more different species/cultivars of cacti

**Class 62. *Succulents***, 5 or more different species/cultivars of succulents.

**Class 63. *Saintpaulia*** (African Violets), 5 or more standard, miniature, or other African Violet varieties.

**Class 64. *Any combination of*** 5 or more varieties of container-grown plants other than herbs, cacti, succulents, or African Violets

## **Section I – “Along the Garden Path” – Pods, Foliage, and Decorative Grasses**

Cut specimens of decorative foliage, pods, or grasses. Eligible for the **Award of Horticulture Excellence** and/or an **Award of Merit**.

### **Classes 65-69**

**Class 65. *One decorative leaf***

**Class 66. *One Non-woody stem with decorative fresh leaves***

**Class 67. *One Non-woody stem with decorative seeds or pods***

**Class 68. *Decorative Grasses***

- a. 1 stem
- b. 3 stems

**Class 69. All other not listed above**

- a. 1 stem/pod
- b. 3 stems/pods



**Section J – “*You Were Mint for Me*” – Herbs**

Herbs – plants that have culinary or curative uses. Eligible for the **Award of Horticultural Excellence** and/or an **Award of Merit**.

**Classes 70-72**

**Class 70. *Herbs***, 1 stem with bloom

**Class 71. *Herbs***, 1 stem without bloom

**Class 72. *Herbs***, 3 of different varieties, with or without bloom, in single vase

**Section K – “*Sittin’ on Top of the World*” – Shrubs and Trees**

Shrubs and Trees – Woody perennial that has above-ground woody tissue that remains alive throughout the year. To be eligible for the Arboreal Award, specimens must not exceed 30” in length from the cut end to the apical tip and must include at least three nodes and the central leader. Eligible for the **Award of Horticultural Excellence** and/or an **Arboreal Award**.

**Classes 73-76**

**Class 73.** One branch with bloom

**Class 74.** One branch with fruit

**Class 75.** One branch with cones

**Class 76.** One branch grown for foliage



## Division II – Design

### Design Rules:

1. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows*, Chapter 7, Exhibiting in the Design Division. The handbook can be viewed at: <https://gardenclub.org/sites/default/files/2022-01/ngc-handbook-for-flower-shows-january-2022-revision.pdf?msclkid=650424bcc75011ecaaf3ef78747000da>
2. Exhibitor may enter multiple Classes within the Design Division, but only one exhibit per class.
3. An exhibit entered in the Design Division, with the exception of Section E – Club Competition, must be the work of only one exhibitor and that exhibitor's name must appear on the entry card.
4. Designer is on his/her honor that the design being entered has not been previously entered or previously judged in an NGC Flower Show.
5. **ADVANCE RESERVATIONS ARE REQUIRED for all entries in the Design Division except for Section D – Petites. Sections A-C will be limited to four (4) entries per section. Section E will be limited to six (6) entries. Section A-C reservations can be made by calling Design Consultant, Debi Harrington, 505-206-0930 by June 7, 2024. If the designer is unable to fulfill the assignment, it is the designer's responsibility to provide a substitute and notify Design Consultant, Debi Harrington, 505-206-0930. Section E reservations can be made by calling Show Chairperson, Connie Wenk, 505-331-7379 by June 7, 2024.**
6. If the designer is unavailable to transport and/or set up his/her completed design, a substitute person may enter the exhibit for the designer. The designer may receive exhibiting credit if needed.
7. A single flower is not a design. Container-grown plants are fresh plant material and are permitted in the Design Division where appropriate, but they are **never** considered floral designs.
8. Landscapes, scenes, or anything representing an actual item of clothing, person, animal, etc., are not considered acceptable in the Design Division.
9. Religious symbols used in a design must be displayed in a respectful manner.
10. **All plant material used in the design must be identified on a 3-inch by 5-inch card provided by the exhibitor and included with the entry card (either botanical or common names are acceptable).**
11. Designers may preview the show site, 10120 Lomas Blvd NE, Albuquerque, New Mexico, between 9:30 am and 2:30 pm, Monday-Friday.
12. Some plant material must be used in every exhibit. This includes **FRESH** and/or, where allowed, dried plant material. Plant materials need NOT be grown by the exhibitor.
13. The following **plant material is permitted** in the Design Division:
  - a) Products manufactured from plant material whose natural state (leaves, branch, tree trunk, root, etc.) has been so altered to be given a new identity and a specific name, such as rope, basket, mat, etc.
  - b) Decorative wood – An all-inclusive term for most dried wood that includes weathered wood and/or polished or otherwise treated wood. Decorative wood is **not** permitted in Tricolor Class, Section A, of the Design Division.

- c) Altering the exterior appearance of dried plant material.
- d) Using absorbing solutions such as glycerin, bleach, anti-freeze, etc., on fresh plant material to change the natural dried state.
- e) Contrived plant material – A form constructed of fresh and/or dried plant material appearing as an obvious “fantasy flower, foliage, and/or stem.”
- f) Cut fruits or vegetables sealed to discourage insects, odors, discoloration. Any non-perishable food product is also allowed but must be sealed if the possibility exists for attracting insects or producing an undesirable odor.
- g) Dried man-made constructed components retaining their recognizable character as plant material (and not used as a container), such as grape vine forms, etc., are considered dried plant material.
- h) Living plants with roots attached, such as moss, *Bromeliaceae* family members, or container-grown specimens.
- i) Plants on state conservation/native plant list, grown by the Exhibitor or obtained in a legal manner and so identified.

14. The following **plant material is not permitted** in the Design Division:

- a) Painting, flocking, glittering, or dyeing of fresh plant material in any manner. (All other physical embellishments of fresh plant material are permitted.)
- b) Artificial flowers, foliage, fruits, and vegetables. Artificial is defined as “imitation” or a “copy,” handcrafted or manufactured to represent and/or appear as real plant material.
- c) Silk, plastic, or other imitation plant material.
- d) Manufactured items simulating plant material. Examples include singing/speaking lowers, motorized flowers, and metallic flowers and foliage, fountain featuring metal cattails and/or waterlilies.
- e) Decorative wood is **NOT** permitted in Section A.
- f) Invasive plants of New Mexico. A list can be found at:  
<https://www.invasivespeciesinfo.gov/plants/main.shtml>.

15. The following non-plant material is permitted in the Design Division:

- a) **Accessories** (a subordinate object) and **featured objects** (an object that is dominant in a design).
- b) Objects adding interest when permitted by federal, state, and/or local regulations, such as feathers, antlers, coral, starfish, sponges, sea fans, shells, nests, or manufactured or crafted simulations of birds, animals, etc.
- c) Special lighting that does not require an electrical source.
- d) All staging properties, such as staging panels, frames, pedestals, columns, boxes, cubes, underlays, etc.

16. The following non-plant material **is not permitted** in the Design Division:

- a) The American flag and other national flags.

Inclusion of any living member of the Animal Kingdom (and taxidermal representation of the same).

17. The Scale of Points listed in the *NGC Handbook for Flower Shows*, 2017 Edition, page 130, will be used for reference by the judges.

18. Any question concerning the Design Division should be referred to the Design Consultant Chairperson, Debi Harrington, 505-206-0930.

## Division II - Design Sections and Classes

### *“All That Jazz”*

#### Section A – *“A Flower is a Lovesome Thing”* – Traditional Designs

Designs in this Section are eligible for the **Award of Design Excellence** and/or a **Tricolor Award**. Arrangements are not limited in height. Each will be staged in an area 32 inches wide and 35 inches deep. A staging panel and underlay are required and must be provided by exhibitor. All plant material must be **FRESH**. To educate the public, exhibitor must also identify all plant material used in the design on a 3-inch by 5-inch card. Botanical or common names are acceptable for this purpose.

#### Classes 1-3

##### **Class 1 – “When You’re Smiling” - American Traditional Line 4 Entries**

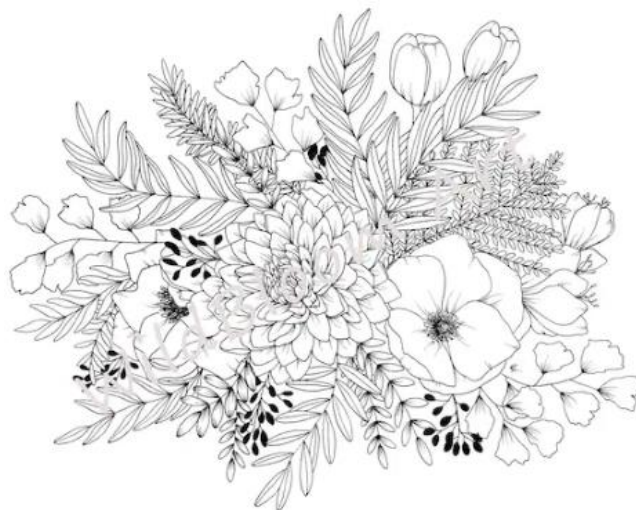
Great restraint in quantity of plant material used, linear pattern is dominant and line material establishes the pattern which can **vertical, horizontal, crescent, S-curve, or zigzag**. (Page 71, *Handbook for Flower Shows*)

##### **Class 2 – “Secondhand Rose” - American Traditional HORIZONTAL Line 4 Entries**

Great restraint in quantity of plant material used, linear pattern is dominant, and line material establishes the **horizontal** pattern. (Page 71, *Handbook for Flower Shows*)

##### **Class 3 – “All that Glitters is Gold” – American Traditional Line Mass 4 Entries**

Linear pattern established, as in American Traditional Line design; however, additional plant material enhances and strengthens the line. Massed plant material emphasizes the center of interest but never obscures the linear pattern. (Page 71, *Handbook for Flower Shows*)



## Section B – “*Dream a Little Dream*” – Designer’s Choice

Designs in this Section are eligible for the **Award of Design Excellence** and/or a **Designer’s Choice Award**. Arrangements are not limited in height. Each will be staged in an area 32 inches wide and 35 inches deep. Designers may choose any type of plant material (all fresh, all dried/treated, or a combination) and may include innovative staging of any type, however, a staging panel and underlay must be provided by the exhibitor. Non-plant material may be included. To educate the public, exhibitor must identify all plant material used in the design on a 3-inch by 5-inch card. Botanical or common names are acceptable for this purpose.

### Classes 4-7

#### Class 4 - “Beginning to See the Light” – Illuminary Design

4 Entries

A creative design incorporating light/s for special effect and as an integral part of the design. No electricity will be available; designs must run off battery power. (Page 74, *Handbook for Flower Shows*)

#### Class 5 – “Let’s Charleston” – Multi-Rhythmic Design

4 Entries

A creative design with emphasis on two or more rhythms with one rhythm dominating. Lines create two or more separate and distinct rhythms, each creating a different pattern and movement unlike the other. Lines may go in any direction, be continuous, interrupted, and/or crossed. (Page 75, *Handbook for Flower Shows*)

#### Class 6 – Bonnie and Clyde and the Barrow Gang – Parallel Design

4 Entries

A creative design consisting of three or more groupings of plant material and optional components with a strong parallel placement in a single container and/or base. Multiple containers/bases may be used if combined to appear as one unit. Parallel direction may be vertical, horizontal, or diagonal within the allotted space. The overall effect must appear parallel. Groupings need not be equidistant from each other. A connective/s may be used at the base of the design. (Page 75, *Handbook for Flower Shows*).



## Section C – “Celebrate” – Tables

### Classes 7-9

Exhibits in this Section are eligible for the **Award of Design Excellence** and/or a **Table Artistry Award**. A decorative unit (completed floral design with or without candles or other accessories) scaled to the setting must be included. A container-grown plant alone is not a design. To educate the public, exhibitor must identify all plant material used in the design on a 3-inch by 5-inch card. Botanical or common names are acceptable for this purpose.

#### **Class 7 – “Tea for Two” - Functional Alfresco Table**

**4 Entries**

A functional table for service of tea and food in an outdoor setting with any degree of formality. All components of the setting must be balanced within the tabletop with attention to convenience and a sense of order. Exhibitor is to provide a table not to exceed 36 inches in width and length or diameter. A table cover is required. The table cover and any additional table linens are to be provided by the exhibitor. (Page 76, *Handbook for Flower Shows*)

#### **Class 8 – “It Don’t Mean a Thing If It Ain’t Got That Bling” - Exhibition Table**

**4 Entries**

A table not meant to be functional. Created artistically to suggest the service of food with no requirements as to the type or number of table appointments. Exhibits will be staged in an area 32 inches wide by 35 inches deep. An underlay and staging panel must be provided by exhibitor. (Page 76, *Handbook for Flower Shows*)

#### **Class 9 – “You’re the Cream in My Coffee” - Tray for One**

**4 Entries**

A coffee service tray for one not to exceed 24 inches by 16 inches, to be provided by exhibitor. Each exhibit will be staged in a 32-inch wide by 30-inch deep area. All components of the setting must be balanced within the tray with attention to convenience and a sense of order. The tray requires an appropriate-sized decorative unit with the stability of the decorative unit given importance. (Page 76, *Handbook for Flower Shows*)



## Section D – “Reet Petite” – Petites

Designs in this Section are eligible for the **Award of Design Excellence** and/or a **Petite Award**. Plant material may be all fresh, all dried, or a combination. Designers may include innovative staging of any type. Designer may choose to use a staging panel and/or underlay, but these are not required. All staging provided by the exhibitor is considered part of the space allotted requirement. To educate the public, exhibitor must identify all plant material used in the design on a 3-inch by 5-inch card. Botanical or common names are acceptable for this purpose.

### Classes 10-12

**Class 10 – “The Birth of Art Deco” – Petite Angular** – A creative design ranging from **3-8 inches** in height and not to exceed 8 inches in width and 7 inches in depth, emphasizing strong angles that may be acute, obtuse, reflex, right angles, or combination of angles. To be staged in black petite display cases. Designer can choose to use a staging panel and/or underlay but both items must fit within the size requirements. (Page 73, *Handbook for Flower Shows*)

**Class 11 – “Vintage Glitz and Glamour” - Petite Cascade** — A creative design **6-10 inches** in height and not to exceed 8 inches in width and 7 inches in depth with an emphasis on a downward rhythmic movement. Downward lines may be curved, straight, zigzag, interrupted, or a combination. A minimum of components may be extended upward. To be staged in black petite display cases. Designer can choose to add an underlay and/or staging panel but both must fit within the size requirement. (Page 73, *Handbook for Flower Shows*)

**Class 12 – “Rhapsody in Blue” – Petite Underwater** – A creative design ranging from **8-12 inches** in height, width, and depth having some or all plant material and any optional component(s) submerged in water. Underwater plant material and other components must contribute to the overall design and are selected for their lasting quality. To be staged in an area 18 inches wide and 15 inches deep, on a countertop covered in black cloth, provided by the show committee. Designer can choose to use a staging panel and/or underlay provided these items fit within the size requirements. (Page 79, *Handbook for Flower Shows*)



## Section E – “Ain’t Misbehavin’” – Club Competition

### Class 13

Entries in this section are eligible for Club Competition Award.

#### Class 13 – “Puttin’ on the Ritz” – Club Competition – Functional Semi-Formal Table 6 Entries

Exhibits in this section are eligible for the **Club Competition Award**. Functional table for four (4) planned and set for a more formal and sophisticated dining experience reminiscent of dining a lavish Roaring 20’s party. Convenience and sense of order must prevail. A decorative unit (completed floral design with/without candles or other accessories) must be included. A container-grown plant alone is not a design. Club may choose to use all fresh, dried, or a combination of plant material. Show committee will provide a table 30 inches deep by 72 inches long. Coordination of all components must be balanced within this allotted staging space. A table cover is required. The table cover and any additional table linens are to be provided by the exhibiting club. This class is open to all CAGC member clubs, societies, and guilds and all District I clubs (no youth clubs are eligible for this class). Each entry **must be created by more than one member of the club/society/guild**. Entry card must include club’s name and name of president. To educate the public, exhibiting club must identify all plant material used in the design on a 3-inch by 5-inch card. Botanical or common names are acceptable for this purpose. (Page 76, *Handbook for Flower Shows*)

**Advance reservations must be submitted to Show Chairperson Connie Wenk, 505-331-7379, by June 7.**



## Division III – Youth

### Youth Rules:

1. Open to all youth through age 18. All youth exhibits can be entered by the youth or on their behalf by a teacher, club or group leader, parent, or other family member. It is recommended that the youth be present when possible.
2. Youth age groups are:
  - a. Juniors: preschool through age seven (7)
  - b. Intermediates: age eight (8) through twelve (12)
  - c. Seniors: ages thirteen (13) through eighteen (18)
  - d. Special Needs: preschool through age eighteen (18)
3. The NGC Exhibit Policies are in printed the *Handbook for Flower Shows*, Chapter 9, Exhibiting in the Youth and Sponsored Groups Division. The handbook can be viewed at: <https://gardenclub.org/sites/default/files/2022-01/ngc-handbook-for-flower-shows-january-2022-revision.pdf?msclkid=650424bcc75011ecaaf3ef78747000da>
4. All Horticulture exhibits must be grown by the exhibitor, though plants could be part of a family garden or yard where the exhibitor actively participates in the garden/yard care.
5. Container-grown plants must have been in the exhibitor's possession for at least sixty (60) days. Container may not exceed 15 inches in diameter. Blooming specimens must have some open blossoms. Foliage specimens may have flowers, but they should be insignificant.
6. Emphasis must be on FRESH plant material. No artificial plant material is permitted.
7. Design exhibits must be created solely by the exhibitor.
8. Exhibitors may enter multiple entries in Youth Horticulture if each entry is a different species, variety, cultivar, type or color. Exhibitors are limited to one entry in Youth Design.
9. Youth Educational Exhibits must occupy at least six (6) square feet of surface area. Space may be horizontal, vertical, or a combination and can be the work of more than one youth.
10. Judges must consider ages and abilities of exhibitors when evaluating exhibits.
11. A minimum score of ninety (90) is required to place an NGC Youth Top Exhibitor Award.
12. Entry cards will be available at the Albuquerque Garden Center, 10120 Lomas Blvd. NE beginning May 20, 2024. They can also be completed the morning of the show. The age of the youth exhibitor must be printed on the entry card. If the youth exhibitor is associated with any council club, the club name should also be printed on the entry card.
13. All entries must be brought to the Albuquerque Garden Center between 7:00 and 10:00 am on Friday, June 14, 2024. Judging will begin at 10:30 a.m.
14. Decision of the judges is final. Awards may be withheld if not merited.
15. The Awards Ceremony will be held on Saturday, June 15, 2024, at 3:30 pm at the Albuquerque Garden Center. Award winners not able to attend the ceremony may pick up their awards at the Albuquerque Garden Center between 9:30 a.m. and 2:30 p.m. beginning Monday, June 17, 2024. Awards cannot be mailed to exhibitors.
16. All exhibits must remain in place until 4:00 p.m., Saturday, June 15, 2024.



17. To be accepted, plant material on the protected list of the Wildflower Law of New Mexico must have the common name and the botanical name listed and must have been legally obtained from the exhibitor's private property. For a list of New Mexico's endangered plant species, use the following link:  
<http://www.emnrd.state.nm.us/SFD/ForestMgt/Endangered.html>
18. Any questions about exhibiting in the Youth Division can be directed to the Youth Consultant Lynnette Walker, 505-400-4928.
19. The purpose of an Educational Exhibit is to instruct and inform the public on goals and objectives of the National Garden Club.
20. Use of some plant material is required. Use of FRESH plant material is encouraged. No artificial plant material is allowed.
21. Handout materials add to the educational value of exhibits but are not required.
22. Exhibits will be staged on tables 30 inches deep by 72 inches long with a white table cover.
23. The Education Scale of Points listed in the *NGC Handbook for Flower Shows*, 2022 Edition, page 130, will be used for reference by the judges.

## Awards

1. The National Garden Club Standard System of Awards, which will be used for competitive judging in the Youth Division, is as follows:
  - a. Only one first-place (blue) ribbon per class or subclass; must score 90 points or more
  - b. Only one second-place (red) ribbon per class or subclass; must score 85 points or more
  - c. Only one third-place (yellow) ribbon per class or subclass; must score 80 points or more
  - d. One or more Honorable Mention (white) ribbons as merited; must score 75 points or more
2. Judges will consider the ages and abilities of youth exhibitors when evaluating exhibits.
3. A judge must sign all exhibitors' entry cards with scores of 90 or above. Additionally, a judge must write 90+ in the upper left corner of the entry card of exhibits scoring 90+ or more points that did not win a blue ribbon.
4. Exhibitors who are not yet age 4 will be awarded a participation ribbon and will not be judged.
5. A Youth Top Exhibitor award may be given to the highest scoring exhibit in each age group in Youth Horticulture and/or Youth Design if the exhibit is a blue-ribbon winner and scored 90 or above.



***“Weeds are flowers too once you get to know them.”***

***--Winnie the Pooh***

## Division III - Youth Sections and Classes

### *“Ain’t We Got Fun”*

#### Section A – *“Back in Your Own Backyard”* - Youth Horticulture

Annuals, biennials, bulbs, rhizomes, tubers, perennials, roses, foliage, herbs, shrubs, trees, container-grown plants can be entered in this section. Entries in this section are eligible for the **Youth Top Horticulture Exhibitor Award**.

##### Classes 1-8

**Class 1** – Any single stem or branch (bloom, herb, etc.) submitted by a Junior (preschool to age 7)

**Class 2** – Any single stem or branch (bloom, herb, etc.) submitted by an Intermediate (age 8 to 12)

**Class 3** – Any single stem or branch (bloom, herb, etc.) submitted by a Senior (age 13 to 18)

**Class 4** – Any single stem or branch (bloom, herb, etc.) submitted by a youth, preschool to age 18, with special needs

**Class 5** – Any container-grown plant submitted by a Junior (preschool to age 7)

**Class 6** – Any container-grown plant submitted by an Intermediate (age 8 to 12)

**Class 7** – Any container-grown plant submitted by a Senior (age 13 to 18)

**Class 8** – Any container-grown plant submitted by a youth with special needs

#### Section B – *“Anything Goes”* – Youth Design

##### Classes 9-12

Exhibits in this section are eligible for a **Youth Top Design Exhibitor Award**.

**Class 9 – “I’ve Got a Crush on You”** – Flapper Girl or Dapper Dan picture submitted by a Junior (preschool to age 7). Exhibitor should obtain a “Flapper Girl” or “Dapper Dan” template from the Albuquerque Garden Center or print the template from the link onto **8 1/2 x 11-inch white card stock**: <https://www.albuquerquegardencenter.org/flower-show>. Examples of completed images are also available from both the Albuquerque Garden Center and at the link. Complete the image by gluing **ONLY** fresh and/or dried plant material to create your unique picture of someone who lived in the 1920s. Suggested materials include crushed flowers, stems and roots, herbs, succulents, grasses, seeds. Exhibitor’s name should be printed **ONLY** on the back of the template. Entries will be mounted by the show committee on black background creating a small frame around each entry.

**Class 10 – “Razzle Dazzle ‘Em” – 1920’s-Style Hats** - Exhibitor should purchase or make a hat similar to one of the shapes shown below (the options are cloche hats for ladies and boater, bowler, or fedora hats for men). Decorate the hat using fresh or dried plant material to resemble a stylish hat from the 1920s. Suggested materials include flowers, stems, roots, herbs, succulents, grasses, seeds. Hats will be staged on mannequin heads.



**Subclass 10a** – 1920’s-Style Hats submitted by an Intermediate (age 8 to age 12)

**Subclass 10b** – 1920’s-Style Hats submitted by a Senior (age 13 to age 18)

**Class 11– “Everything Old is New Again” – Creative Design** - Create a design using all fresh, all dried, or a combination of plant material in any arrangement style. Non-plant material may also be included in the arrangement, but artificial plant material is not permitted. Use one or more **upcycled** items to create the container for your design. The upcycled item(s) must be modified in some way from its original form/use. Exhibit is not to exceed 24 inches in any direction. There is no ownership time requirement for this class. Exhibits will be staged in an area 32 inches wide and 30 inches deep. To educate the public, exhibitor must identify all plant material used in the design on a 3-inch by 5-inch card. Botanical or common names are acceptable for this purpose.

**“Upcycle”** – meaning to transform old well-used or worn-out items into new ones perceived to be of greater value due to artistic or environmental merit.

**Subclass 11a** – Entries submitted by an Intermediate (age 8 to age 12)

**Subclass 11b** – Entries submitted by a Senior (age 13 to age 18)

**Class 12 – “Happy Days Are Here Again” – A creative design** submitted by a youth with special needs (preschool to age 18). Create a design using all fresh, all dried, or a combination of plant material in any arrangement style. Exhibit is not to exceed 24 inches in any direction. There is no ownership time requirement for this class. Exhibits will be staged in an area 32 inches wide by 30 inches deep. To educate the public, exhibitor must identify all plant material used in the design on a 3-inch by 5-inch card. Botanical or common names are acceptable for this purpose.

### **Section C – “There’ll Be Some Changes Made” – Youth Education Exhibit**

Exhibits in this section are eligible for a **Youth Top Education Exhibitor Award**.

**Exhibit 1** – “Sustainable Growing 1”

**Exhibit 2** – “Sustainable Growing 2”

## Division IV – Education

### Education Exhibit Rules:

1. The purpose of an Educational Exhibit is to instruct and inform the public on goals and objectives of the National Garden Club.
2. **Advance registration with Show Chair, Connie Wenk, 505-331-7379, is required by June 7.**
3. Educational Exhibits may be the work of more than one individual or organization unless a Student Judge or Accredited Judge is seeking exhibiting credit for preparing an exhibit.
4. An Exhibit must occupy a minimum of eighteen (18) square feet of surface area. Space may be horizontal, vertical, or a combination.
5. Use of some plant material is required. Use of FRESH plant material is encouraged. No artificial plant material is allowed.
6. Handout materials add to the educational value but are not required.
7. Please refer to the *NGC Handbook of Flower Shows*, 2017 Edition, page 85-86. The *Handbook for Flower Shows*, 2017 Edition, with revisions or corrections listed on the NGC website, is the final authority for any issues not covered by the schedule, which is The Law of The Show. The *Handbook for Flower Shows* can be viewed or downloaded at: <https://gardenclub.org/sites/default/files/2022-01/ngc-handbook-for-flower-shows-january-2022-revision.pdf?msclkid=650424bcc75011ecaaf3ef78747000da>.
8. Exhibits will be staged on tables 30 inches deep by 72 inches long with a white table cover.
9. The Education Scale of Points listed in the *NGC Handbook for Flower Shows*, 2022 Edition, page 130, will be used for reference by the judges.

### Division IV - Education Exhibits

#### *Section A – “Know Your Onions”*

Exhibits in this Section are eligible for the **Educational Top Exhibitor Award**.

**Exhibit 1.** “Pollinators—Who They Are and Why We Should Care”

**Exhibit 2.** “Cacti and Succulents”

**Exhibit 3.** “Orchids Grown in New Mexico”

**Exhibit 4.** “Jumpin’ at the Woodside”









***Although their music was cutting hedge and highly sod after,  
this was unfortunately just a topiary gig.***



June 2, 2023 Facebook Post by National Garden Council, Inc.

***We hope you enjoy the show.***